

FLAUTO

CONCERTO IN SOL MAGGIORE

F. VI N° 8 P. V. 140

Antonio Vivaldi
1678 - 1741

Allegro
(Tutti)

f

5

p

10

15

(Solo)

p

20

25

f *tr* (Tutti)



50

3 3 3 3 3 3 3

tr. (Tutti) *f*

55 (Solo) *p*

60

65 (Tutti) *f*

(Solo) *p* *tr.* *tr.* 70 *tr.*

75 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

80

tr. (Tutti) *f*

Detailed description: This is a page of a musical score for the Flute part, page 3. The score is written in treble clef with a key signature of one sharp (F#). It contains ten staves of music, numbered 50 through 80. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *f* (forte), *p* (piano), *tr.* (trill), and *(Tutti)* / *(Solo)* are used throughout. The piece concludes with a double bar line at measure 80.

Largo
(Solo)
p

10

Allegro
(Tutti)

f *tr* *tr* 5

10

15 *b*

20 (Solo) *tr* *tr*

25 *p* *tr*

30 *tr* 35

40

45 (Tutti) *f*



105

Musical staff 1: Flute part, measures 105-109. Features eighth-note patterns and a fermata at the end.

110

Musical staff 2: Flute part, measures 110-114. Features eighth-note patterns.

115

Musical staff 3: Flute part, measures 115-119. Features eighth-note patterns and a fermata at the end.

120

Musical staff 4: Flute part, measures 120-124. Features triplet eighth-note patterns.

3

Musical staff 5: Flute part, measures 125-129. Features triplet eighth-note patterns.

125
(Tutti)

Musical staff 6: Flute part, measures 130-134. Includes trills (*tr*) and eighth-note patterns.

130

Musical staff 7: Flute part, measures 135-139. Features eighth-note patterns and a sharp sign above a note.

135

Musical staff 8: Flute part, measures 140-143. Features eighth-note patterns and a fermata at the end.

140

Musical staff 9: Flute part, measures 144-148. Features eighth-note patterns and a fermata at the end.